

# ORAWA CLASSICAL GUITAR DAYS - 9th EDITION

## Nationwide Guitar Competition Jabłonka 2023

### Participation rules

#### First prize: classical guitar handmade by Kraków's luthier Jarosław Wojciech Biłan

1. The organiser of the competition is Orawa Primary Music School in Jabłonka.
2. The competition is under the honorary patronage of mayor Antoni Karlak.
3. The competition will take place on 18-19 May 2023 in Orawa Primary Music School in Jabłonka (address: ul. 3 Maja 5, 34-480 Jabłonka).
4. The objectives of the competition are:
  - To promote guitar music: solo and chamber
  - To create an opportunity for young guitar players to creatively interact
  - To provide a platform for participants and teachers to share their experience
  - To disseminate valuable new repertoire pieces
  - To promote the Orawa region
5. The jury will award prizes and distinctions, in the form of items, cash prizes or other. The decision on the prize distribution lies with the jury.

#### First prize: classical guitar handmade by Kraków's luthier Jarosław Wojciech Biłan

6. Eligible participants are students of all primary music schools, and other institutions which handle classical guitar education within the scope of Polish primary music school curriculum, in Poland as well as from abroad.
7. The competition is divided into the following categories:
  - Solo players - two age groups:
    - **Group 1** - year 1-4 of a 6-year cycle and year 1-2 of a 4-year cycle born in or after 2011
    - **Group 2** - year 5-6 of a 6-year cycle and year 3-4 of a 4-year cycle born in or after 2009
  - Guitar ensembles: mixed and guitars only, performers born in or after 2009

A participant may take part in two categories (as solo player and as part of an ensemble).

In order to take part in the competition, participants must meet the repertoire and age requirements, and pay the entry fee:

Solo players - 120 PLN

Ensembles - 150 PLN

## Programme

### Solo players:

#### **Group 1**

- Mandatory piece: Tatiana Stachak - Etiudy charakterystyczne (*Characteristic Études*) (Wydawnictwo Euterpe) - one étude from the below selection:

#### Book 1:

- Etiuda kurpiowska (*Kurpie étude*)
- Etiuda minimalistyczna (*minimalist étude*)

#### Book 2:

- Etiuda deszczowa (*rainy étude*)
- Etiuda refleksyjna (*thoughtful étude*)
- Etiuda flamenco (*flamenco étude*)

- Piece(s) of choice

Duration of the piece(s) of choice: 4-6 min.

#### **Group 2**

- Mandatory piece: Tatiana Stachak - Characteristic Études (Wydawnictwo Euterpe) - one étude from the below selection:

#### Book 1:

- Etiuda – humoreska (*humoresque étude*)
- Etiuda gamowa (*scales étude*)
- Etiuda – milonga

#### Zeszyt 2:

- Etiuda quasi una Tarantella
- Etiuda bluesowa (*blues étude*)

- Piece(s) of choice

Duration of the piece(s) of choice: 6-9 min.

### **Guitar only ensembles**

Piece(s) of choice.

Duration of the piece(s) of choice: 6-9 min.

### **Mixed ensembles, including a guitar (duo to octet)**

Piece(s) of choice.

Duration of the piece(s) of choice: 6-9 min.

8. Solo participants must perform from memory.  
Ensembles may use scores.  
The order of pieces is discretionary.

9. The jury, consisting of:
  - Jury Chair: prof. dr hab. Wanda Palacz
  - Jurors: mgr Tatiana Stachak, mgr Adam Zalaswill evaluate participants on a scale of 0-25.  
An arithmetic mean will thereafter be calculated based on the marks.  
Marks awarded by each juror are transparent. The Jury Chair may share the marks with the participants or their guardians on request.
10. Jurors' students are not eligible to take part in the competition.
11. The jury will award prizes and distinctions in each group.  
Prizes may take the form of items, cash, or other.  
The division of prizes is within the jury's discretion.  
All participants will receive a participation certificate.  
In order to receive the prizes, the participants are required to take part in the prize-winners' concert.  
The organisers will not be sending participation or prize-winners' certificates.
12. The jury's decisions are final and irrevocable.
13. The auditions will be open to the public.
14. Participants transfer to Orawa Music School their copyrights related to:
  - Performing the pieces during the competition
  - Performing the pieces during the prize-winners' concert
  - Image rights (photography and recording) during the competition and the prize-winners' concertThe above rights will be used by entities entitled by Orawa Music School.
15. To take part in the competition please fill out the below application form, and send proof of entry fee payment:  
Solo players - 120 PLN  
Ensembles - 150 PLN

The deadline for submissions is 8 May 2023.

Solo player application form - Nationwide Guitar Competition in Jabłonka

<https://forms.gle/Y3aDmUJhmaHVVEu8A>

Ensemble application form - Nationwide Guitar Competition in Jabłonka

<https://forms.gle/YNy5cGFYakTtzC6J8>

Orawska Samorządowa Szkoła Muzyczna in Jabłonka

34-480 Jabłonka ul. 3 Maja 5

or email: [orawskiednigitary@gmail.com](mailto:orawskiednigitary@gmail.com)

Payment details for entry fee:

BANK POLSKIEJ SPÓŁDZIELCZOŚCI S.A.

SWIFT (BIC CODE): POLUPLPR

IBAN: PL57 8798 0002 0000 0020 4365 0001

Reference: Orawski Konkurs Gitarowy.

16. The cost of accommodation and meals is covered by the participants or the delegating institution.

17. By completing the electronic form, you accept the participation rules and agree to processing of personal data pursuant to Personal Data Protection Act 29.08.1997 (Journal of Laws 2002, no 101, item 926 as amended).

The competition is supervised by Marek Brynkus. Should you have any questions, please contact him on the following number: +48 607-985-368

All other information is available on the school website:

[muzyczna.jablonka.pl](http://muzyczna.jablonka.pl)

Alternatively, please contact the below numbers:

+48 530-797-145

+48 18 307- 09-08